

āsana-sthāpana

*prthvi tvayā dhṛtā lokā devi tvaṁ viṣṇunā dhṛtā
tvaṁ ca dhāraya mām nityaṁ pavitraṁ cāsanam kuru*

O Mother Earth, O goddess, you support all the world's people, and Lord Viṣṇu sustains you; please constantly support me and make my seat pure.

guru-paṅkti-namaskāra

*śrī-guro paramānanda premānanda phala-prada
vrajanānda-pradānanda-sevāyām mām niyojaya*

My dear spiritual master, who give the fruit of the highest bliss—the bliss of love of Godhead—please engage me in the blissful service of Śrī Kṛṣṇa, who bestows bliss upon the land of Vraja.

puṣpa-śuddhi

*om puṣpe puṣpe mahā-puṣpe su-puṣpe puṣpa-sambhave
puṣpe cayavākīrṇe ca hum phaṭ svāhā*

O flowers, O great and auspicious flowers who have appeared from a budding creeper, may you be purified.

bhūta-śuddhi

I am by nature the eternal servant of Kṛṣṇa. But because of my bad fortune, I have been inimical toward Him from time immemorial, and thus I have identified myself with my body and continuously wandered in the cycle of birth and death in the material world, suffering the burning threefold miseries. Now, as a result of some unimaginable good fortune, my spiritual master's mercy has enabled me to know that I am Kṛṣṇa's eternal servant, an infinitesimal spiritual being completely apart from the gross and subtle body. And so by the order of my spiritual master I have obtained the good fortune of serving his lotus feet and, following in his footsteps, the lotus feet of Lord Caitanya Mahāprabhu and Lord Nityānanda.

*nāham vipro na ca nara-patir nāpi vaiśya na śūdra
nāham varṇī na ca gr̥ha-patir no vana-stho yatir vā
kintu prodyan-nikhila-paramānanda-pūrṇāmṛtābdher
gopī-bhartuḥ pada-kamalayor dāsa-dāsānudāsaḥ*

I am not a brāhmaṇa, I am not a kṣatriya, I am not a vaiśya or a śūdra. Nor am I a brahmacārī, a householder, a vānaprastha, or a sannyāsī. I identify myself only as the servant of the servant of the servant of the lotus feet of Lord Śrī Kṛṣṇa, the maintainer of the gopīs. He is like an ocean of nectar, and He is the cause of universal transcendental bliss. He is always existing with brilliance.

ghaṇṭā-pūjā

ete gandha-puṣpe om̐ jaya-dhvani-mantra-matāḥ svāhā

śaṅkha-pūjā

ete gandha-puṣpe om̐ hum̐ hum̐ hum̐ namaḥ mahā-śaṅkhāya svāhā

dhāma dhyāna

At the Yogapīṭha in Śrī Mayapur, in the spiritual abode of Navadvīpa, Lord Gaurasundara sits on a jeweled throne. On His right is Lord Nityānanda, on His left Śrī Gadādhara. In front, with joined palms, are Śrī Advaita and Śrīvāsa Ṭhākura, who holds an umbrella over Lord Caitanya's head. On a jeweled platform below Lord Gaurāṅga's throne, my spiritual master sits.

guru dhyāna

*prātaḥ śrīman-navadvīpe dvi-netraṁ dvi-bhujam̐ gurum
varābhaya-pradam̐ śāntam̐ smaret tan-nāma-pūrvakam̐*

In the morning, one should remember the spiritual master as being situated in Śrī Navadvīpa, having two eyes and two arms, as being peaceful, and as bestowing all benediction and fearlessness upon chanting his name.

Srila Prabhupada-stuti

*tvam̐ gopikā vṛṣaraves tanayāntike ‘si
sevādhikāriṇi guro nija-pāda-padme
dāsyam̐ pradāya kuru mām̐ vraja-kānane
śrī-rādhāṅghri-sevana-rase sukhinīm̐ sukhābdhau*

O beloved spiritual master, you are always in the presence of the cowherd girl Rādhā, the daughter of King Vṛṣabhānu. Please award me service at your lotus feet, which are the proprietors of devotional service. Please place me in the ocean of joy by bestowing upon me happiness in the mellows of service at the lotus feet of Śrī Rādhā in the groves of Vraja-dhāma.

navadvīpa-dhyāna

*svardhunyās cāru-tīre sphuritam̐ ati-bṛhat-kūrma-prṣṭhābha-gātram̐
ramyārāmāvṛtam̐ san-maṇi-kanaka-mahā-sadma-saṅghaiḥ parītam̐
nityam̐ pratyālayodyat-praṇaya-bhara-lasat-kṛṣṇa-saṅkīrtanāḍhyam̐
śrī-vṛndāṭavy-abhinnaṁ tri-jagad-anupamaṁ śrī-navadvīpam̐ īde*

I praise the holy dhāma of Navadvīpa. Being entirely nondifferent from Śrī Vṛndāvana, it is completely different from the material world, consisting of the three planetary systems. Situated on the beautiful banks of the Ganges, Navadvīpa is covered by lovely groves and gardens, and it appears like the back of a gigantic turtle. That holy dhāma is filled with many great palatial houses made of gold and bedecked with brilliant jewels, and in those houses devotees are always performing Kṛṣṇa-saṅkīrtana in the mellow of ecstatic love.

gaurāṅga-dhyāna

*śrīman-mauktika-dāma-baddha-cikuraṁ su-smera-candrānanam̐
śrī-khaṇḍāguru-cāru-citra-vasanam̐ srag-divya-bhūṣāñcitam̐
nṛtyāveśa-rasānumoda-madhuram̐ kandarpa-veśojjvalam̐
caitanyaṁ kanaka-dyutiṁ nija-janaiḥ saṁsevyamānam̐ bhaje*

I worship Śrī Caitanya Mahāprabhu, who is being served by all His devotees and associates, whose hair is bound with strings of pearls, and whose moonlike face bears the nectar of His gentle smile. His beautiful golden body is adorned with lovely garments, anointed with sandalwood and aguru pulp, and bedecked with garlands and various glistening ornaments. He is extremely charming, absorbed as He is in enjoying the sweet mellows of dancing, and His dress is more splendid than even Cupid's.

gaurāṅga-stuti

*anarpita-carīm cirāt karuṇayāvatīrṇaḥ kalau
samarpayitum unnatojjvala-rasām sva-bhakti-śriyam
hariḥ purāṭa-sundara-dyuti-kadamba-sandīpitaḥ
sadā hṛdaya-kandare sphuratu vaḥ śacīnandanah*

May that Lord who is known as the son of Śrīmatī Śacīdevī be transcendently situated in the innermost core of your heart. Resplendent with the radiance of molten gold, He has descended in the Age of Kali by His causeless mercy to bestow what no incarnation has ever offered before: the most elevated mellow of devotional service, the mellow of conjugal love.

aparādha-śodhana

*aṅga-hīnaṁ kriyā-hīnaṁ vidhi-hīnaṁ cayād bhavet
astu tat sarvaṁ acchidraṁ kṛṣṇa-kārṣṇa-prasādataḥ
yat kiñcid vaiguṇyaṁ jātaṁ tad doṣa-prasamānaya
śrī-kṛṣṇa-smaraṇaṁ karomi*

May the mercy of Kṛṣṇa and His devotees nullify all the mistakes we have made in our observance of the rules of worship and in our performance of the acts of worship. I now remember Kṛṣṇa to nullify whatever faults there may be.

*hare kṛṣṇa hare kṛṣṇa kṛṣṇa kṛṣṇa hare hare
hare rāma hare rāma rāma rāma hare hare*